

A LEVEL

# English Literature

English Literature appeals to students who are passionate about reading, debating and interpreting texts from a range of historical periods.

English Literature

## YOU WILL STUDY

- Critical appreciation of literary texts, demonstrating close analysis of poetry, prose and drama through cogent, detailed essays
- Poetry written in the Victorian and modern age; Renaissance and twentieth century drama.
- A substantial study of two novels post and pre-2000 forms your coursework investigation.
- The unseen exam component develops you as a wider reader with extracts from works by Hardy, Wilde, Chopin and Conrad to name a few.

## ASSESSMENTS

- Three exams at the end of the second year (80%)
- One piece of Coursework (20%)

## SUPPORTING YOU

The English Department takes pride in the level of support we give to our students:

- regular individual interviews with your own specific tutor
- staff support enables you to achieve the best grades possible
- you can ask for help from any tutor
- revision classes

## PROGRESSION

English subjects are challenging, but are an excellent preparation both for university and your future career.

**Imagine** what you can become

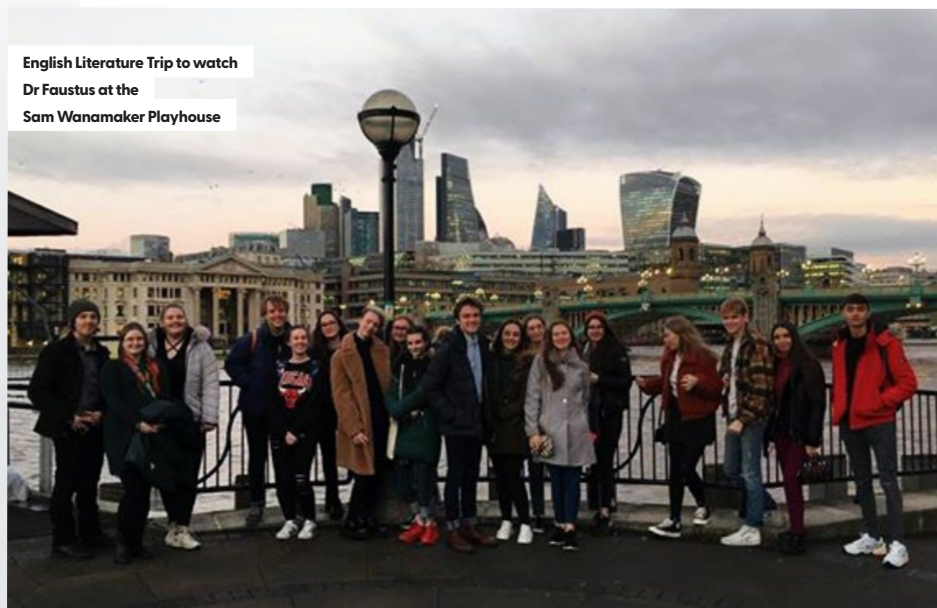
Journalist → Teacher → Manager

Sales Director → Administration

Information Management → Publisher

Public Servant

English Literature Trip to watch  
Dr Faustus at the  
Sam Wanamaker Playhouse



Giants Causeway, Galway

# Extra-curricular

Theatre visits & trips to places of literary interest

Study days on specific exam modules

Creative writing workshops

Exam preparation delivered by Senior Examiners

Conferences on English Language

Enrichment Programme offering debate, links with the Drama department and the feminist poetry group.



Titanic Museum, Belfast

## 2023 RESULTS

A\*- A 34% / A\*- B 69% / A\*- C 88% / Overall 100%

SCAN HERE



FOR FULL COURSE DETAILS

EXAM BOARD

EDUQAS

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## My Experience

“The support and guidance I have received from my tutor is second to none, making me assured in my essay writing skills and pushing me to achieve my best.

Choosing English Literature has made me a well-rounded reader with the ability to confidently interpret texts in depth, and has reinforced my passion for the subject.”



*Grace Perry*

DE LA SALLE

ENGLISH LITERATURE, HISTORY AND POLITICS

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