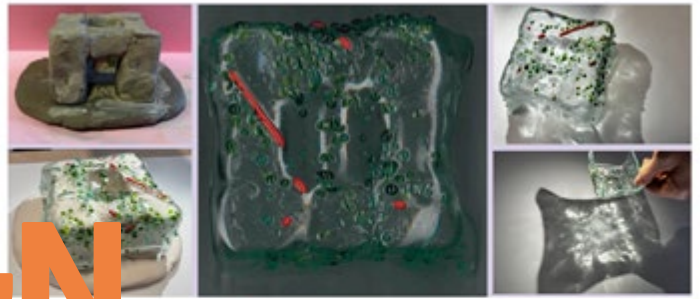


2024 ENTRY

A LEVEL

3D DESIGN

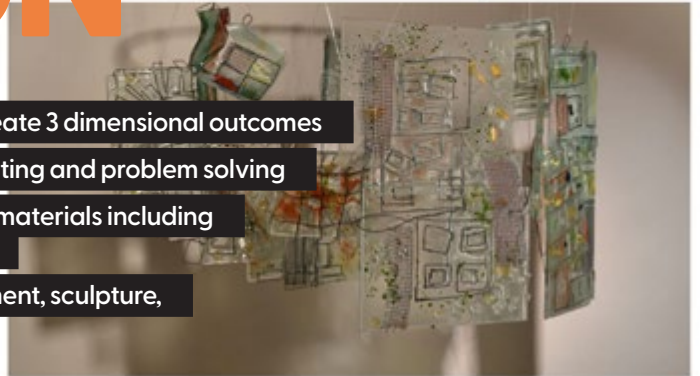


Explore a wide range of materials and processes to create 3 dimensional outcomes

Become fully involved in the design process, experimenting and problem solving

Research, record and annotate from a wide variety of materials including paper, card, wood, metal, glass, plaster, clay and wire

Outcomes include architectural, lighting, body adornment, sculpture, furniture, set design, product design and 3D design



YOU WILL

- Explore materials hands on, refining your practice and developing skills
- Use Adobe Creative Suite and SketchUp to present ideas and outcomes
- Develop a portfolio ready for the creative industries
- Work with external agencies on live briefs
- Specialise for your Personal Investigation coursework in Year two

ASSESSMENT

- Component 1: Personal Investigation (60%)
- Component 2: Externally set assignment (40%)

SUPPORTING YOU

- 1:1 tutorials
- Help to develop your professional portfolio
- Mock interview practice
- High Achievers+ activities

PROGRESSION

This course leads to higher level university study or careers in a wide range of areas. Some students also progress to the UAL Art Foundation course at Carmel.

Imagine what you can become

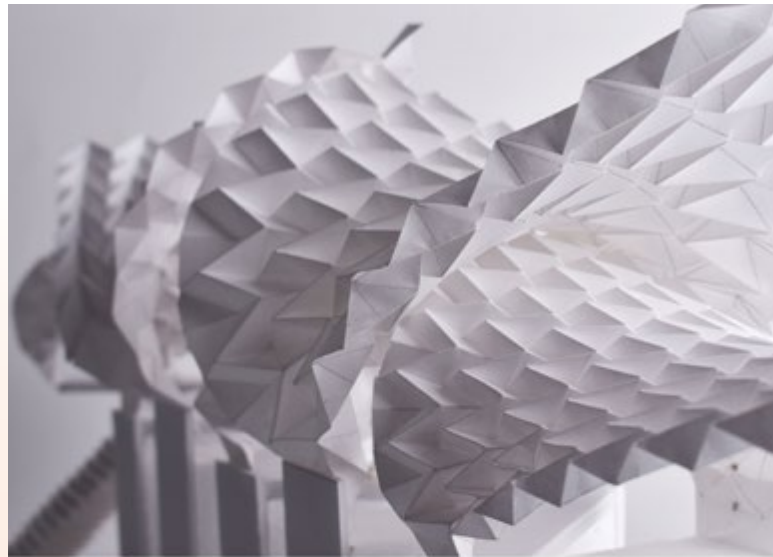
Architect → Interior Designer → Spatial Designer

Product Designer → Exhibition Designer → Sculptor

Stage Designer → Silversmith → Model Maker

Furniture Designer → Ceramacist → Glassblower

Transport Designer → 3D Designer





Extra-curricular

Trips and visits

Opportunities to meet industry professionals

Talks from alumni students and guest speakers



2023 RESULTS

A*-B72% / A*-C96%

SCAN HERE

FOR FULL COURSE DETAILS



EXAM BOARD

AQA

“

My Experience

“I chose 3D Design because I enjoyed art in school and still wanted to do something artistic but without having to be amazing at drawing and painting. I enjoy it because I'm allowed to have creative control and independence.

I would recommend this subject to anyone who is creative and enjoys making things, drawing or doing digital work. I have been impressed by the wealth of techniques we are taught and the facilities and materials offered to us.

After Carmel, I am hoping to study Interior Architecture at Liverpool John Moores University.”



Ella Watson

LORD DERBY ACADEMY
3D DESIGN, ENGLISH LITERATURE, SPANISH

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Be sociable.

