EXCLUSIVE

Art & Design

Course Guide 2022

Do what is right, not what is easy

Get ready

Make art your everything

There are three responses

Yes, no and wow!

WOW is the one to aim for

COURSES

Fashion & Textile Design
Fine Art
Graphic Design
Photography
3D Design
UAL Ext Diploma
UAL Foundation

Visit Carmel.Ac.Uk

Chloe Churchill
WHAT IS FASHION AND TEXTILE DESIGN?

An exploration of surface, texture, colour, materials and construction, Fashion & Textile Design offers a diverse and creative approach to fabric development framed by an understanding of professional contexts including fashion, interior and accessory design.

Students explore visual information to develop creative investigations into textiles and fashion. Experimentation into techniques and processes includes stitch, print, dye, knit and garment construction, to develop understanding of shape, form, pattern, texture and colour. All practical work is underpinned by critical analysis of appropriate sources. Students are encouraged to visit exhibitions and galleries.

Research methods including drawings, collecting and mood boards will be used to generate a wealth of ideas. Students’ diverse and individual approaches can be realised in a variety of outcomes including fine art textiles, fashion design, illustration and textile design.

WHAT WILL THE COURSE PREPARE ME FOR?

Many students go on to study the UAL Art Foundation Diploma and then access Higher Education progressing onto universities that include Central St Martins, London College of Fashion and Westminster University. There are many career opportunities within the area of fashion and textiles with universities offering courses in Textile Design, Womenswear, Menswear, Styling, Fashion Buying, Fashion Promotion and Costume Design for Theatre and Television.

ENRICHMENT OPPORTUNITIES

The Fashion & Textile Design department visits Graduate Fashion Week annually to view university and gala fashion shows and portfolios from a range of higher education courses. Students have the opportunity to participate in the production of their own fashion show for Carmel’s Creative Arts Evening each year.
WHAT IS GRAPHIC DESIGN?

Graphic Design is about communication and problem solving. It encompasses all of the traditional art and design skills alongside the new emerging technologies. The great thing about Graphic Design is that you don’t need to be a great artist to be successful in this area. Ideas and the ability to solve problems for companies and campaigns is more important than traditional art skills. It is one of the biggest growth areas in the Creative Industries and covers all sorts of areas from animation, branding and advertising to fashion promotion and layout. It is the commercial aspect of Graphic Design which makes it so exciting.

Students complete project based assignments which develop thinking and communication skills and the ability to solve problems. There are lots of opportunities to learn new skills working by hand, with tutorials in painting, printing and illustration. There is plenty of time to develop digital skills too with web, layout, film and motion graphics and packaging workshops.

WHAT WILL THE COURSE PREPARE ME FOR?

Our students take up places at the UK’s leading universities. Some students also take up places on Carmel’s UAL Foundation Diploma. Our former students have gone on to do amazing things with many working in the industry at places like VOGUE, GQ, Net-A-Porter, Naked and Rapier. Students have gone on to work in areas such as Architecture, Advertising, Branding, Events Promotion, Animation, Magazine and App Design, and Illustration.
WHAT IS PHOTOGRAPHY?

Portraiture, Still-Life, Landscape, Editorial, Fashion, Photojournalism, Reportage, Documentary and Studio, the list is endless. Whether digital or analogue, photography is about visually communicating; reflecting on an idea, a concept, a message and conveying this to an intended audience to evoke a reaction. Photography plays one of the most important parts in an ever-evolving digital world, where imagery, interactions and communications are instantaneous through social media.

Photography starts with the ability to see and capture the world around us, to select and compose, to manipulate light and capture those decisive moments. Digital Photography involves the use of technology through digital cameras, software such as Adobe Photoshop and the embracing of an app driven world; the use of motion and multi-sensory imagery becoming ever more important. The more traditional analogue and chemical based processes are embraced creatively, practiced and appreciated fully. The opportunity to attend workshops with professional photographers, visits to galleries, work-experience opportunities and links to creative industries are an integral part of the Photography course.

WHAT WILL THE COURSE PREPARE ME FOR?

Many students go on to study Photography at degree level at a range of universities. Students may also study the UAL Art Foundation Diploma and then access higher education. The focus of study at Higher Education can vary from Photojournalism, Fashion, Editorial, Documentary, Fine-Art Photography, Experimental and Moving Image. The course offers you a great deal in terms of creative development, problem solving, independent learning, analytical skills and reflective/evaluative skills – all of which are transferable into a range of careers and progression.

LINEAR A LEVEL EXAM BOARD: AQA
FULL COURSE SPECIFICATION: www.aqa.org.uk
The broadest of all the individual specialisms, Fine Art covers a wide variety of media and techniques. These include traditional drawing, painting, printmaking and sculpture alongside the more contemporary illustration art, animation, film, photography and digital media.

All students participate in practical and theoretical workshops and are encouraged to experiment with a wide range of media to express their ideas. All practical work is underpinned by research into the work of professional artists and students are encouraged to visit galleries to engage with artwork first hand.

Students are urged to participate in external exhibitions, competitions and workshops with visiting artists and ex-students.

WHAT WILL THE COURSE PREPARE ME FOR?

Students will develop a wide range of transferable skills that are sought by employers and universities. Some of these skills include creativity, problem solving, organisation and communications skills. Students use these skills to progress onto courses in Medicine, Forensic Science, English as well as Business related courses and Social Sciences.

Many of our students progress onto the UAL Art Foundation Diploma at Carmel and then access Higher Education. They have gained places on Fine Art courses at prestigious universities, for example, Goldsmiths, the University of the Arts London, Falmouth, Edinburgh and Glasgow in addition to the Ruskin School of Art, Oxford University. In addition, students have progressed onto other Art and Design courses in Illustration, Animation, 3D Design, Graphic Design and Architecture.
The 3D Design course enables students to explore a wide range of materials and processes to create 3 dimensional outcomes. These can be decorative or functional pieces and students are encouraged to experiment and problem solve. Starting points include nature, architectural and man-made structures and may also include shape, form, surface and texture. Students are encouraged to become fully involved in the design process and to be open minded to manipulating new materials. All practical work is underpinned by critical and contextual studies and students are asked to research, record and annotate from a wide variety of materials including paper, card, wood, metal, glass, plaster, clay and wire.

Final outcomes may be architectural, lighting, body adornment, sculpture, furniture, set design, product design and 3D design.

WHAT WILL THE COURSE PREPARE ME FOR?

Students who study this course go on to further study and careers in architecture, interior/spatial design, 3 dimensional design, product design, exhibition design, design for television, stage and film, silversmithing, model making, environmental design, sculpture, furniture design, transport design, ceramics and glass.

Progression routes from this course have been to the following universities: Glasgow School of Art (Silversmithing), Huddersfield University (Architecture), Manchester Met University (3D Design), Northumbria University (Product Design), Leeds Beckett (Interior Design).
THE FOLLOWING INFORMATION IS RELEVANT TO ALL A LEVEL COURSES FEATURED IN THIS LEAFLET:

HOW WILL I BE ASSESSED?

At Advanced Level you will be introduced to a variety of experiences that employ a range of traditional and new media processes and techniques appropriate to your level of study.

Component 1: Personal Investigation (60%)
A practical investigation, supported by written material, into an idea, issue, concept or theme leading to a finished outcome or related outcomes.

Component 2: Externally set assignment (40%)
A choice of eight questions to be used as starting points with one being selected. Supported by preparatory work presented in sketch books, journals, models, mounted sheets along with 15 hours of examination time.

WHAT IS THE ART & DESIGN DEPARTMENT LIKE?

The department is certainly busy and has a lively atmosphere, which we believe to be conducive to learning. Students who have been interviewed, without exception, comment on the supportive, friendly nature of the tutors and the progress, satisfaction, and enjoyment they have experienced in the department. The tutors are committed to providing the highest quality teaching and learning possible.

All art subjects are housed in the two-storey Centre for Art and Design offering superbly equipped studios and the latest technology. Computer facilities are available in separate suites. All computers are equipped with Adobe Photoshop, Illustrator and Premiere. There is a dark room, kiln room, dye room, sewing room, and workshop.

We take every opportunity to display student work and have recently created pop up exhibitions in the town centre taking over spaces that were once shops. We are also extremely proactive in promoting careers in the Creative Industries, hosting one of the country’s leading events which attracted visitors from across the UK.

WHAT SUPPORT WILL I RECEIVE?

A range of supportive measures are designed for you to succeed. Lesson structure places great emphasis on teaching and learning and within Art and Design a one-to-one approach is very much in evidence. Lessons are only one aspect of course delivery. Individual tutorials enable students to discuss their progress in more detail. Homework provides the opportunity for a weekly assessment and feedback on progress, whilst unit feedback is more detailed. Opportunities exist for students to work in the studios over lunch, break times and after college. Tutors offer support in suggesting suitable gallery visits and sources of information for research purposes.

Technical support is available in terms of support staff who will assist in workshop procedures. Tutors are open and friendly and lessons are lively and engaging. We have received the highest praise for student support in inspections of the department.
University of the Arts London (UAL) is Europe’s largest specialist art and design university, comprising of six renowned Colleges:

WHAT IS THE UAL EXTENDED DIPLOMA IN CREATIVE PRACTICE: ART, COMMUNICATION AND DESIGN?

The UAL Level 3 Extended Diploma in Creative Practice: Art, Communication and Design is a two-year, full time Art and Design course equivalent to 3 A Levels. The course gives students an in-depth introduction to the creative industries, along with a broad foundation of related knowledge, skills and attributes associated to the creative process. It focuses on developing students' understanding whilst gaining a wide range of Art, Design and Communication related skills. Students will develop creative ideas, solutions and outcomes with a real industry focus. There are opportunities to engage with employers and companies through live briefs and work experience placements. Students have the opportunity to build skills and specialise in Year 1 and Year 2. Specialisms include Fine Art, Fashion, Textiles & Costume, 3D Design (Including Architecture, Set and Interior Design), Photography and Film, Fashion Image Making/Media, Graphic Design, Animation and Illustration and Curation and Exhibition Management.'

WHAT WILL THE COURSE PREPARE ME FOR?

The course has been designed by UAL and Creative industry leaders, to respond to industry needs and requirements. It gets you prepared for the creative jobs of tomorrow. It provides a supportive transition from further education to higher education. All learning is underpinned by progression opportunities and HE support. This future facing course is specifically designed for students who love their creative subjects and want a creative career.

UCAS POINTS

The Level 3 UAL Extended Diploma in Creative Practice: Art, Communication and Design qualification is accepted by all universities.

The course attracts UCAS points for each final grade as follows:

PASS 72
MERIT 120
DISTINCTION 168

SHANNON CATHCART
JADE CRITCHLEY
GEORGIA MADDEN
The UAL Foundation Diploma in Art & Design is an exciting, creative and innovative course for students aged 18+ who have completed A levels/Extended Diploma or other Level 3 qualifications.

It's the route to help you access Higher Education or employment in the Creative Industries. The Art Foundation course enables you to hone your skills and develop a portfolio and become a competitive candidate to some of the World's leading HE Creative courses. The programme builds on your prior experience, linking skills you've already acquired with ideas and challenges, which will increase your independence and employability. It will enable you to demonstrate a full understanding of the relevant standards necessary to progress to Higher Education or to an alternative career path.

Always supportive and always inclusive, Art Foundation celebrates difference and imagination.

UNIT 1: DIAGNOSTIC INVESTIGATION INTO CREATIVE PRACTICE.

This unit allows students to experiment within a wide range of art, design and media disciplines; including Fine Art, Illustration, Graphic Design and UX, 3D Design, Fashion and Textiles, Animation and Film, and Photography. Students will also participate in Life Drawing and Art History. There will be opportunities in unit 1 to engage with creative practice beyond classrooms through gallery trips, live briefs and through working with external artists/designers.

UNIT 2: DEVELOPING SPECIALIST PRACTICE. (LEVEL 3) OR UNIT 3: DEVELOPING SPECIALIST PRACTICE. (LEVEL 4)

This unit will provide students with the opportunity to reflect on the knowledge, skills and practice they have developed in unit 1 of the qualification, and to define their creative ambitions by specialising in an area of study and working with a specialist tutor to develop a portfolio. Specialisms include Graphic Design, UX, Illustration and Animation, Fine Art, Fashion/Textiles, Fashion Media, Photography, 3D Design, Costume and Set Design, Architecture and Interior Design. (Specialisms are reactive to student ambitions)

UNIT 4: CONSOLIDATING PRACTICE.

This unit aims to provide students with an opportunity to take control of their own learning and demonstrate their achievement by independently initiating, researching, completing and evaluating a project proposal and realisation within their chosen professional context. This unit culminates in a public exhibition. Students create a project consolidating their interests and ambitions.

Students must pass all three mandatory units to be awarded the qualification.

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THE COURSE CAN LEAD TO A LEVEL 3 OR LEVEL 4 QUALIFICATION AND IS MADE UP OF THREE MANDATORY UNITS.

WHAT ARE THE ENTRY REQUIREMENTS FOR THESE COURSES?

A Level Grade C in an Art and Design / Technology subject or UAL Extended Diploma Merit or equivalent. If you haven’t studied Art, no problem, just come and talk to one of the tutors.

The UAL Foundation Diploma in Art and Design is a Level 3 Qualification, which can be obtained at Level 4 and is therefore included in the UCAS tariff and attracts tariff points for each final grade:

RESULTS 2020-21

**LEVEL 3**
100% MERIT

**LEVEL 4**
56% DISTINCTION
29% MERIT
15% PASS
**WHAT ARE THE ENTRY REQUIREMENTS FOR A LEVEL AND EXTENDED DIPLOMA COURSES?**

If you haven’t studied Art, no problem, just come and talk to one of the tutors. If you have studied Art, the requirements are any Art & Design GCSE Grade 4 or a Technology GCSE Grade 4 including Resistant Materials, Product Design, Graphic Products, Textiles or equivalent.

**HOW CAN I ENRICH MY STUDIES?**

You are encouraged to visit the museums and galleries in the area, including Tate Liverpool, Walker Gallery, Manchester City Art Gallery, FACT, Cornerhouse and Open Eye.

**WHAT IS THE ART & DESIGN LEARNING ENVIRONMENT LIKE?**

The Art and Design Studios are fully equipped and offer you every opportunity to realise your creative potential.

**STRETCH AND CHALLENGE**

Carmel’s HIGH ACHIEVERS’ PROGRAMME provides a structured programme of activities, events and support to our high achieving students. It offers the best possible preparation for application to a range of high profile courses suited to the specific skills and future aspirations of each individual student. Our students take up places at the UK’s leading universities for every kind of art and design specialism. Informed and experienced staff are dedicated to preparing students for their next steps in education, offering 1:1 support from subject tutors. Students who meet criteria for Oxford and Cambridge applications will be additionally supported by a High Achievers’ Co-ordinator. We have an excellent success rate securing university places for A Level, Extended Diploma and Art Foundation students.