

Media Studies

What our students say....



**ELLA
THOMSON**



Subjects: **MEDIA STUDIES**

FILM STUDIES

High School:
St Edmund Arrowsmith

ENGLISH LANG & LIT

What do you particularly enjoy about studying this subject?

In Media Studies I've found that I enjoy analysing the mechanics of the industry, as well as its audiences. Behind each essay, there's the opportunity to provide personal insight and open discussions as to how and why the media has such a grasp on society. In my experience, I think it's rare to have this fluidity in essay-writing, yet Media Studies embraces opinion and personality and that's something that has always resonated with me.

How much work is involved? (hours in lessons / outside of lessons)

Sometimes, work doesn't feel like work: with Media Studies, I'd say that's relevant. Yes, sitting down and writing an essay is much more strenuous than just passively engaging with a form of media. And yes, the essay writing can amount up outside of the four hours spent in lessons a week. But the media is pervasive, and I think after studying it, every reaction you have to the media is a part of your work. In terms of literal work, however, I'd say media literacy can be learned naturally; it's not a case of sitting down and revising key words, it's more about applying them to essays, and just becoming more aware of the world around you.

If you studied the subject at GCSE how different is studying it at A Level/BTEC Level 3?

I didn't have the opportunity to study Media at GCSE.

How are you assessed and how regularly?

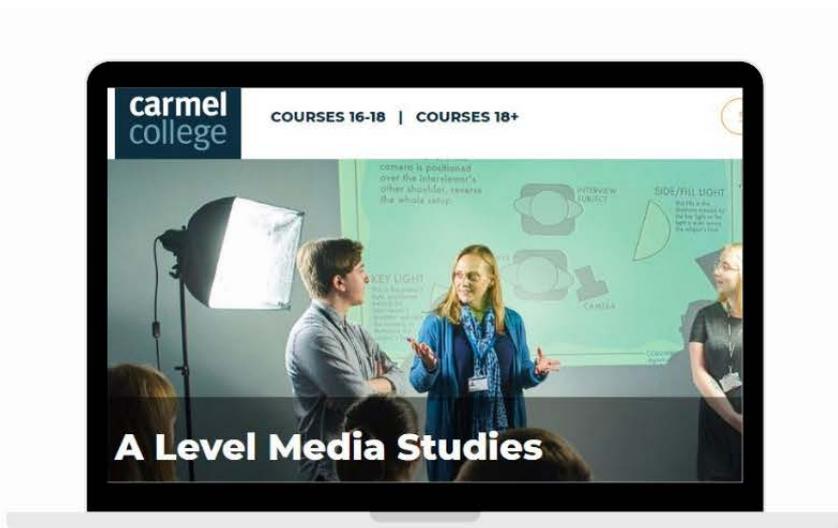
In Media Studies, assessments are usually a topical auxiliary. With every product studied, we are usually expected to answer or plan an answer to a few questions about it, but it's never too onerous.

What support have you received and is support available if you don't understand something?

Support is always available. Whether you're attending revision lessons, or asking Kath, or Paul, support is always available. I'd say Media is quite an open subject, so it's easy to get help from people in your lessons too, especially since it's an industry that thrives off interaction, so it's natural to have such a plethora of help.

Have you received careers support and what are your future plans?

I have not received careers support, however, I've managed to gain work experience in marketing for Spotify, so I don't think careers support is imperative, but it's good to ask for help if you need it. The future is capricious. Idyllically, I see myself as a journalist in the future, but sometimes visions can be ephemeral. I plan to go to university to study English, Communications and Media, but after that, I'm not sure: maybe I'll become a journalist, maybe I'll change my mind. There's always time for growth.



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