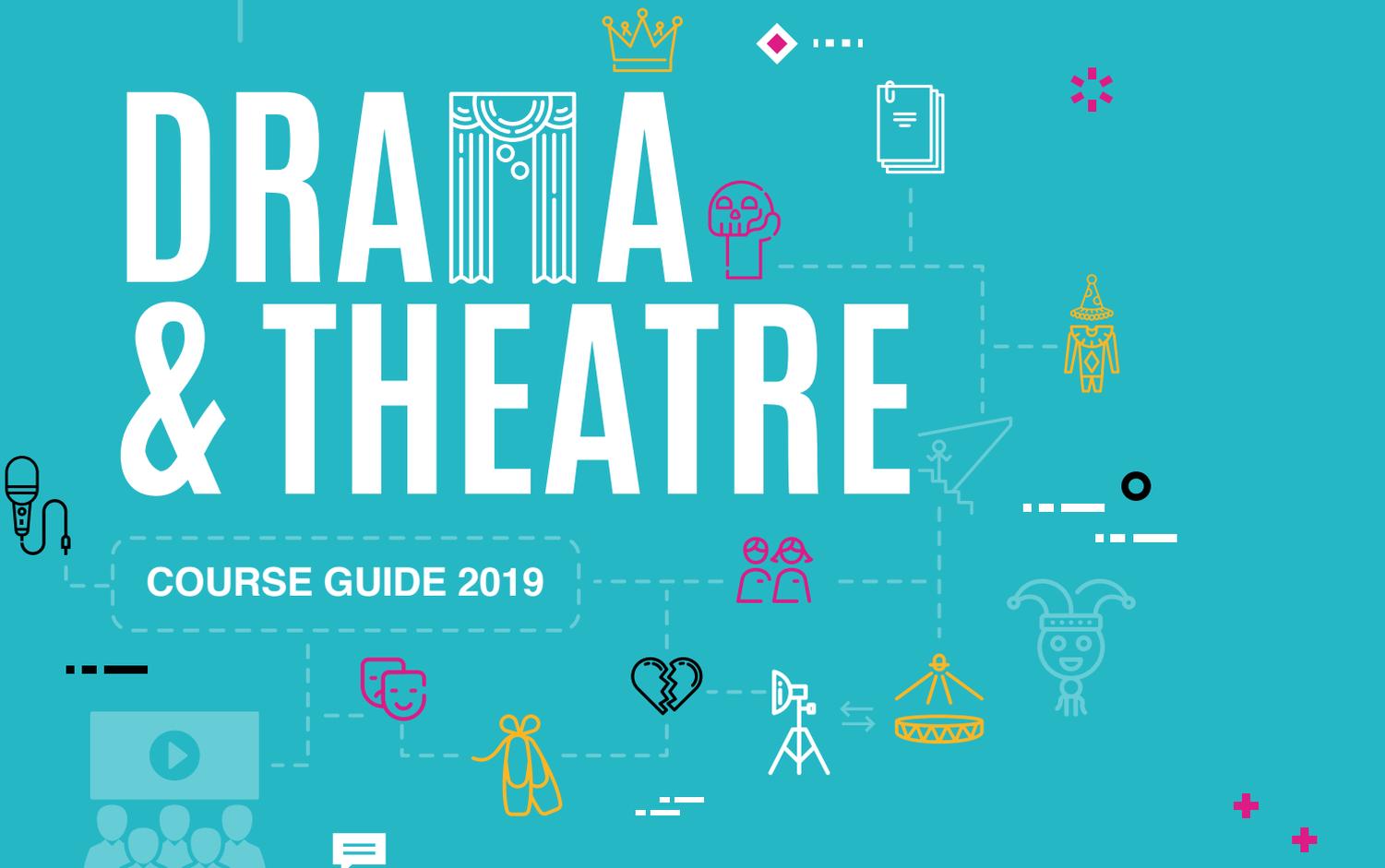




DRA & THEATRE



COURSE GUIDE 2019

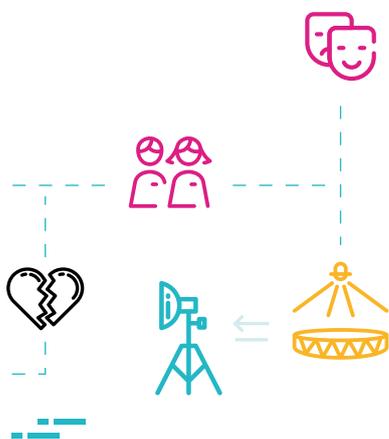
Acting is discovering the character
you're playing through your own
experience, so we're all different.

SIR IAN MCKELLEN



Drama & Theatre

Linear A Level
Exam Board: AQA



OUR STUDENTS SAY...

Drama and Theatre allows you to escape from the stresses of everyday life and immerse yourself in a character that you can construct and control.

Through impactful, tailored teaching and a stimulating learning environment, I have been able to further my performance and analytical skills and develop as a person.

Studying at Carmel College has encouraged me to think critically about what I know and what I learn. I feel reassured that I am always supported and encouraged to grow and strive forward.

Already I have taken part in many of the extra-curricular activities available within the department and through this I have grown in confidence and made some friends for life.

Edward Hodgson De La Salle
Studying: Drama and Theatre, English Literature, Spanish



What will I study?

Component 1: Drama and Theatre

What's assessed?

- Knowledge and understanding of drama and theatre
- Study of two set plays
- Analysis and evaluation of the work of live theatre makers

How's it assessed?

- Written exam: 3 hours
- Open book
- 80 marks
- 40% of A Level

Component 2: Creating Original Drama

What's assessed?

- Process of creating devised drama
- Performance of devised drama
- Devised piece must be influenced by the work and methodologies of one prescribed practitioner

How's it assessed?

- Working notebook (40 marks)
- Devised performance (20 marks)
- 60 marks in total
- 30% of A Level

Component 3: Making Theatre (practical)

What's assessed?

- Practical exploration and interpretation of three extracts each taken from a different play
- Methodology of a prescribed practitioner must be applied to Extract 3
- Extract 3 is to be performed as a final assessed piece
- Reflective report analysing and evaluating theatrical interpretation of all three extracts

How's it assessed?

- Performance of Extract 3 (40 marks)
- Reflective report (20 marks)
- 60 marks in total
- 30% of A Level

What are the entry requirements for this course?

The course has a significant theory component so good essay writing skills are essential and we therefore need **at least a grade 5 in English Literature or Language or any GCSE which demonstrates your writing skills.**

Do I need to have done Drama at GCSE?

No. But we ask that you are willing and confident enough to perform in front of your peers and to experiment with various styles of text and acting.

Why should I choose Drama and Theatre at Carmel?

Drama and Theatre A level is widely recognised and well respected. The course develops many skills not least those required within the course curriculum but in addition confidence, creativity, effective communication, and proficiency in written and spoken word.

What can I do with this qualification?

This course offers a foundation to build on for progress to university to study a Drama/Theatre related course or for progressing to drama school and then potentially into a career in the industry (e.g. actor, playwright, director, stage manager or teacher).

Many other A level subjects go with Drama and Theatre such as English, Media and the arts. There are so many transferable skills you will gain from the qualification that students can go on to study all sorts of degrees such as acting, law, theatre studies, English, psychology to name a few.

What is the Drama department like?

This is a lively and ever expanding department. Currently there is one designated tutor who teaches on the Drama and Theatre course. The department has a large purpose built theatre that has an audience capacity of 200 and a fully equipped dance studio. Students are encouraged to use this space for additional rehearsals when they desire. The theory classroom is well resourced with relevant scripts, plays, DVDs and textbooks. Additionally, students have access to the changing rooms which have locker and shower facilities.



What support will I receive?

A range of supportive measures are designed for you to succeed. Lessons are only one aspect of course delivery. Tutorials are offered to enable students to discuss their progress in more detail. Homework provides the opportunity for a weekly assessment and feedback on progress, whilst unit feedback is more detailed. Opportunities exist for students to work in the theatre space over lunch, break times and after college. The tutors offer support in suggesting suitable theatre visits and sources of information for research purposes.

Tutors are open and friendly and lessons are lively and engaging. We have received the highest praise for student support in inspections of the department.

What other activities will I get involved in?

Studying Drama and Theatre provides numerous opportunities to get involved with extra-curricular activities and this is actively encouraged. We place great importance on the benefits of enrichment and provide Drama and Theatre based events and performance pieces both in house and in the wider community. There is a range of opportunities in which to participate, from the production of plays, cabarets and theatre workshops to educational visits, in house seminars and masterclasses. Over the two years of study the department also provides regular theatre visits and trips, a variety of superb High Achiever opportunities as well as bespoke guidance for Drama School and University application and audition support.

You will be taught by a highly qualified and experienced practitioner of Theatre with extensive specialist knowledge and experience both in the world of teaching and the acting profession.



OUR STUDENTS SAY...

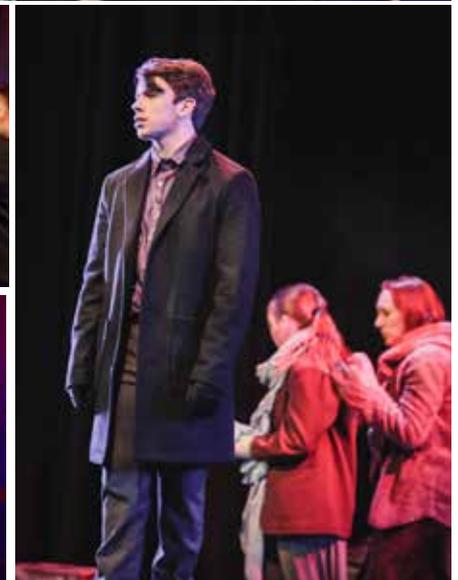
There's a brilliant atmosphere in Drama and Theatre and the subject allows you to gain knowledge and great friendships.

I really enjoy the responsibility and freedom of being a student at Carmel College and it's great being able to mix college work with social time.

Choosing Drama and Theatre is possibly one of the best decisions I have made as my experience and skills have grown so much in a very short time. I've also been offered lots of opportunities for extra-curricular activities such as the Macbeth: Rebooted production.

I've been impressed by the facilities and equipment for Drama students at Carmel and also the amount of help that is given to us by the teacher and the technician. After Carmel I'm hoping to continue down a drama career path by hopefully attending a drama school.

Taylor Parry
Gateacre Comprehensive
Studying - Drama and Theatre, Law,
Sociology



Meet the Tutor

Erinna Delaney
Head of Drama and Theatre

Erinna graduated from Liverpool University with a BA Hons in Fine Art and Drama and then went on to study a Masters Degree in Theatre at Goldsmiths College, finally gaining her PGCE at UCLAN. Erinna has taught within the Performing Arts for 23 years alongside her professional career in acting. In addition to teaching, Erinna is also a qualified Person Centred Counsellor and a fellow of the Royal Society of Arts.

carmel
college

Prescot Road, St Helens
Merseyside WA10 3AG
www.carmel.ac.uk

More Information

For details of the course specification visit www.aqa.org.uk

